宇宙兄弟

20周年記念シリーズ

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SHONEN
MAGAZINE
COMICS

人喰い研究所殺人事件

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漫画 さとうふみや

KINDAICHI LOVERS CREDITS
TYPESETTING : FUYUKI TAKAGI
CLEANING : FUYUKI TAKAGI
IRREGULAR SCANS CREDITS
TRANSLATIONS : YUKIUSAGI

金田一少年の事件簿

MIYUKI AND I WITNESSED THE MASS SUICIDE CASE WITH OUR OWN EYES...

WHICH IS A CURSED PLACE WHERE SUICIDES OFTEN HAPPENED EVER SINCE A LONG TIME AGO, HENCE NICKNAMED THE HUMAN EATER LABORATORY.

MIDORIKAWA MAYU, JUNIOR HIGH SCHOOL FRIEND AND A SCIENCE GENIUS, IS NOW WORKING AS A CHIEF OF HITOKUI LABORATORY.

THE MYSTERIOUS "FORMULA" LEFT AS A DYING MESSAGE...

WHO COMMITTED SUICIDE BY BURNING HIMSELF TWO YEARS AGO.

THE KEY OF THIS CASE LIES IN MAYU'S FATHER, MIDORIKAWA KENDOU.

IS THE CHAIN OF DEATH REALLY A SUICIDE CASE...?!

MAKINE TSUKASA

TANISE AYANE

ZAIZEN OTOHIKO

MIDORIKAWA MAYU

WANIBE EISUKE

HAJIMA SHUUYA

KODAKA MINAE

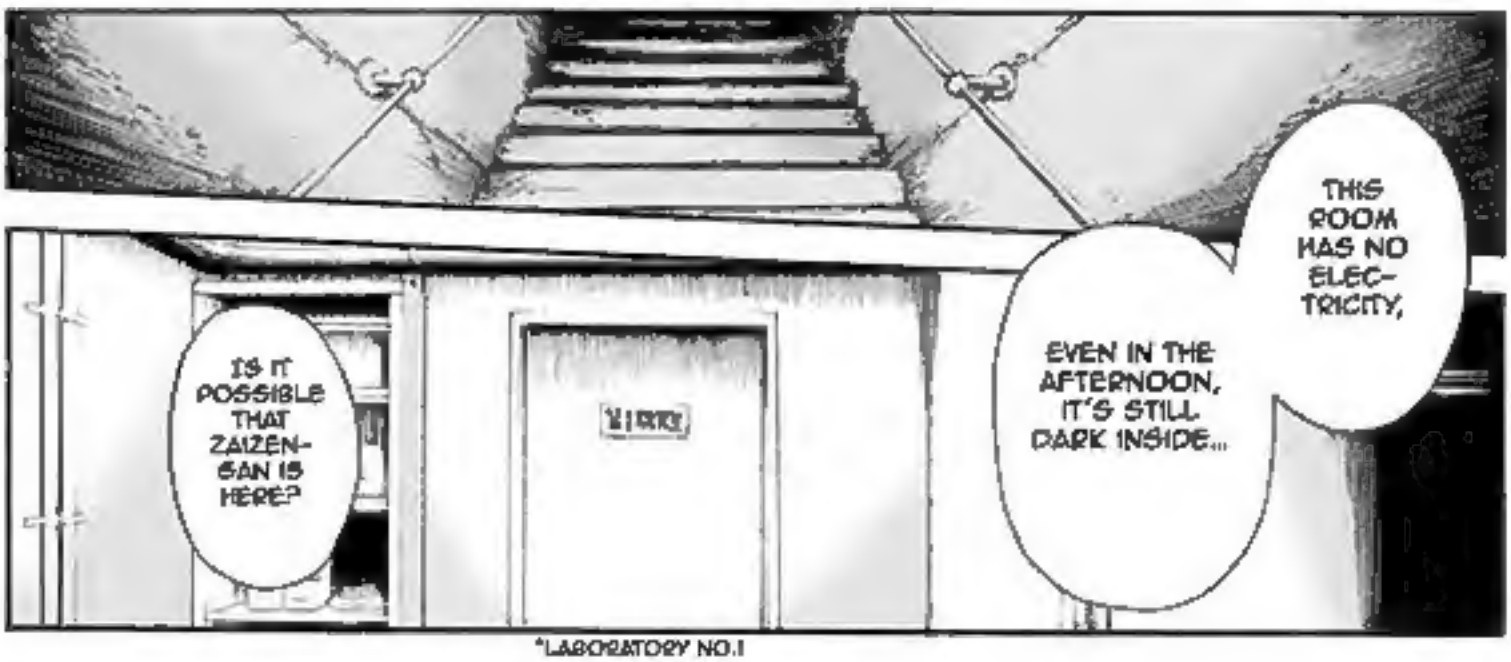
NAKAGAMI FUKASHI

The Human-Eater Laboratory Murder Case

人喰い研究所殺人事件 第7話

Chapter 7

ZAIZEN.... NO, OTOHIKO... HAVE YOU SEEN HIM?
SORRY, ARE WE TOO NOISY?
AH, TANISE-SAN!
HEY, A MOMENT, NAKAGAMI-KUN!!
THE GLAAA-AASS BOOOOY ERAAA-AA.....
AND HE HASN'T COME BACK UNTIL NOW...
THAT... HE WENT OUT ALONE TO GET FRESH AIR,
NO, DIDN'T HE RETURN TO THE ROOM WITH YOU, TANISE-SAN?
DON'T TELL ME...!!
!?
ZAIZEN-SAN...?



*LABORATORY NO.1

I'VE BROUGHT THE KEY FROM MY LAB!

THANK YOU, NAKAGAMI-SAN!

ALTHOUGH WE RETURNED IT...

THE KEY UNDER THE MAT IS NOT HERE!

EH?

ZAIZEN-SAN!

IF YOU'RE HERE, PLEASE ANSWER.

...ZAIZEN-SAN?

ガチャ

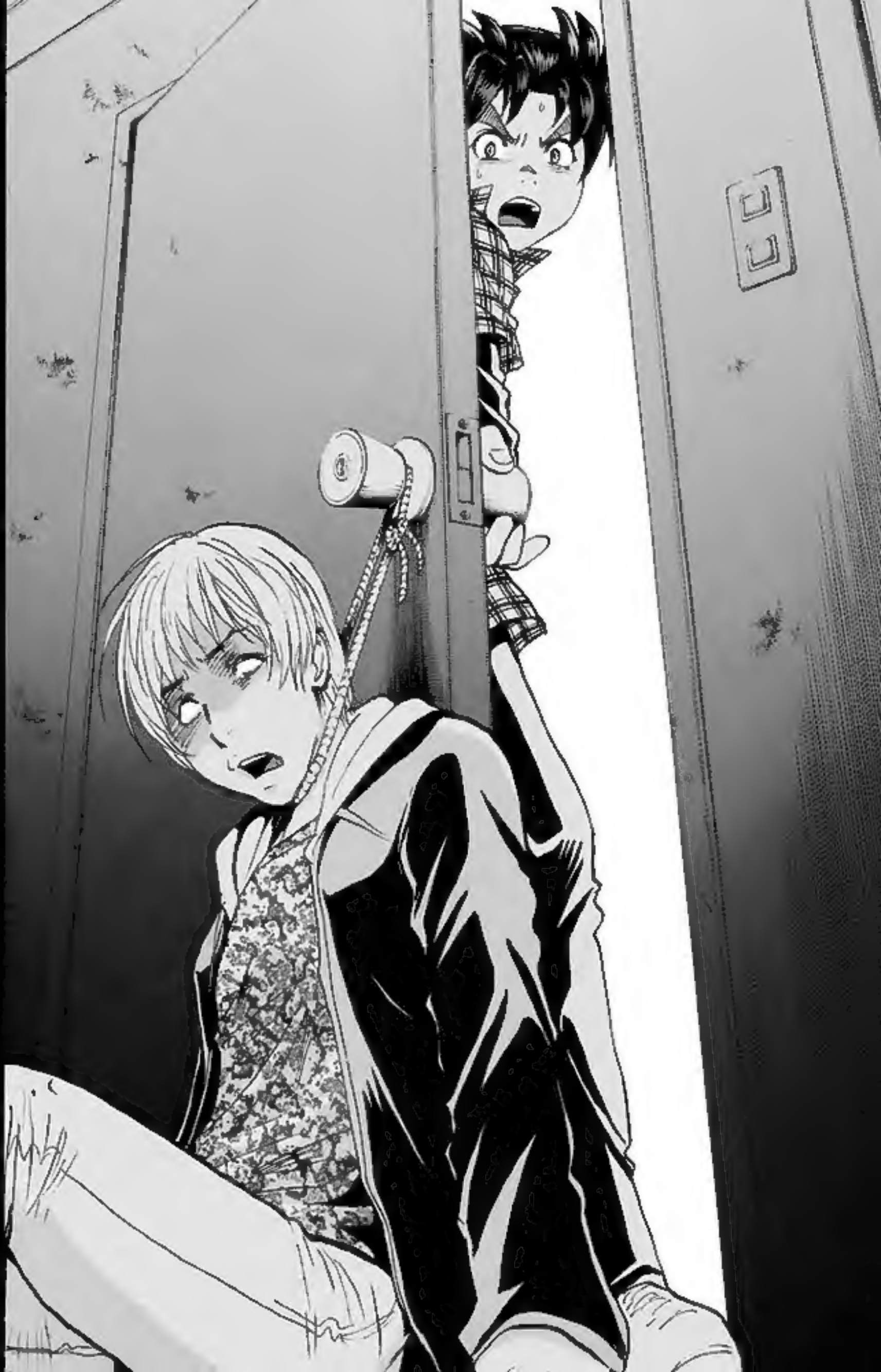
...HUH?

WHY DOES IT FEEL SO HEAVY?

IT LOOKS LIKE SOMETHING IS BLOCKING THE DOOR...

I DON'T THINK HE'S HERE...

HOW ABOUT THE INSIDE ROOM?



UWAAH!!

THIS IS REALLY BAD...

HAVE YOU FOUND OUT THE TIME OF DEATH?

OKAY, THANK YOU, HAJIMA-SAN!

I HAVE TURNED ON THE LIGHT, DOCTOR... OFFICER...

THE REASON IS PROBABLY THE ROPE TIED TO THE KNOB AND HIS NECK.

THE CAUSE, 80-90% IS BY CHOKING,

THE TIME OF DEATH IS BETWEEN 11 TO 12 P.M. LAST NIGHT.

BASED ON BODY TEMPERATURE, POSTMORTEM LIVIDITY, AND RIGOR MORTIS STATE...

AT LEAST, I WANT TO KNOW EVERYONE'S ALIBI

HUUH!?

I REFUSE! NO MATTER HOW YOU SEE IT, THIS IS SUICIDE!!

BETWEEN 11 AND 12 P.M....WE STARTED KARAOKE RIGHT BEFORE 10 P.M.

AT THAT TIME WE WERE PREOC-CUPIED WITH SINGING

CAN YOU EVEN HANG YOURSELF ON THE DOOR KNOB?

THIS METHOD IS OFTEN USED IN SUICIDE CASES, MAYU-CHAN!

THE KEY REALLY WAS IN MY LAB...

RIGHT... BUT THE OTHER KEY IS IN NAKAGAMI-SAN'S LAB...

AND THE KEY IS IN THE CORPSE'S HAND

THE ROOM WAS LOCKED SHUT

I REALLY WAS IN MY ROOM!!

DON'T TALK NONSENSE!! BETWEEN 11 AND 12 P.M. I WAS IN MY ROOM!!

*LABORATORY NO.3

IN NAKAGAMI-SAN'S LAB THERE'S ANOTHER DOOR BEHIND THE KITCHEN, RIGHT?

HOW ABOUT THAT DOOR'S KEY?

HMMM I THINK IT WAS ON THE DOOR!

YES!

AT THAT TIME I WAS IN THE DINING ROOM WITH KODAKA-KUN!

RIGHT, KODAKA-KUN?

WHAT ABOUT HAJIMA-SAN AND KODAKA-SAN?

WHERE WERE YOU BETWEEN 11 AND 12 P.M.?

I THOUGHT, WE SHOULD NO LONGER HAVE TOURISTS STAYING IN THE DORMITORY BUILDING...

BECAUSE, THERE ARE ALREADY TWO PEOPLE WHO BECAME VICTIMS...

I WANTED TO TALK WITH HAJIMA-SAN ABOUT THIS CASE,

WAIT!! SINCE IT ISN'T LOCKED, I WHO DON'T HAVE AN ALIBI WOULD BE SUSPECTED WOULDN'T I?

AH... TANISE-SAN?

NAKAGAMI-SAN, CAN I CHECK YOUR LAB'S BACK DOOR?

SURE, LET'S GO THERE!

.....

...

AS IF YOU ARE MORE COMFORT-ABLE IF HE REALLY DID.

WHY WOULD YOU STUBBORNLY SAY THAT YOUR "BOYFRIEND" COMMITTED SUICIDE?

YOUR CONVINCING ATTITUDE IS REALLY STRANGE..

*LABORATORY NO.3

HUH? THE BACK DOOR DOESN'T HAVE A KEYHOLE ON THE OTHER SIDE?

YES, IT WAS MADE LIKE THAT TO PREVENT ANY CRIMINAL ACT.

THERE ARE NO MEANINGFUL CHANGES ON THE OUTSIDE,

I WENT TO THE KARAOKE ROOM WITH KINDAICHI-KUN AND THE OTHERS.

YEAH, AFTER I PROPERLY ..OCKED THE BACK DOOR.

MEANING THIS DOOR CAN'T BE OPENED FROM THE OUTSIDE

THE KEY CAN ONLY BE USED FROM THE INSIDE,

IF THAT'S NOT THE WAY IT IS, THEN HOW?

ZAIZEN USED THE KEY UNDER THE DOOR MAT TO ENTER TIED THE ROPE TO THE DOOR KNOB, AND KILLED HIMSELF WITH IT,,.

THAT MEANS, BECAUSE HE CAN'T TAKE THE UNDER-GROUND LAB'S KEY THAT WAS IN HERE...

SEE!!

!!

OR ARE YOU SAYING THIS IS A *LOCKED ROOM MURDER?*

AH, OR HAVE YOU... REALIZED, KINDAICHI-KUN?

!!

...NAH

JUST KIDDING, JUST KIDDING.

BY BORROWING RESEARCH FUND OF THE COMPANY.

I CAME HERE TO RESEARCH FOR THE MASS PRODUCTION OF BIOMASS ALGAE.

HE'S JUST AN EMPLOYEE IN MY COMPANY.

THAT ZAIZEN AND ME ARE NOT ACTUALLY LOVERS AND NOT HAVE RELATIONSHIP WHATSOEVER?

BY COMING BACK TO THIS BORING HITOKUI VILLAGE..

THAT'S WHY I MADE ZAIZEN ACT AS MY LOVER AND CHANGED MY PLAN...

IN THE END, I'M STUCK WITH AN ENORMOUS DEBT...

BUT THE RESULT HAS NOT BEEN ACHIEVED YET, EVEN THOUGH THE BORROWED MONEY'S STARTED TO RUN OUT...

BUT WHY ARE YOU PRETENDING TO BE TOURISTS?

I DO ALREADY KNEW ABOUT YOUR FAKE RELATION-SHIP.

WAIT, TANISE-SAN!

HE JUST WENT AND KILLED HIMSELF AND MADE THINGS TROUBLE-SOME FOR ME!

WHAT WOULD BE MY MOTIVE FOR KILLING ZAIZEN, WHO WAS MY ONE AND ONLY ALLY?

. . . .

ALL OF YOU CAME AS A TOURIST WITHOUT TALKING ABOUT THE E-MAIL THAT MAYU SENT..

THE DEAD WANIBE AND MAKINE ARE ALSO THE SAME..

THAT WAS... BECAUSE WE FEEL BAD GOING BACK TO THE LABO-RATORY WHERE WE SELFISHLY RESIGNED FROM...

POSSESSED A SHARED "GUILT", AREN'T YOU?

THREE OF YOU... YOU, WANIBE, AND MAKINE...

FOR EXAMPLE, ABOUT PROFESSOR MIDORIKAWA KENDOU'S DEATH TWO YEARS AGO?

WOAH!!

DID TANISE-SAN USE TO BE SUCH A FIERCE GIRL?

FUUH... WHAT A TERRIFYING WOMAN!!

IT'S RUDE YOU KNOW!!

YOU ARE DELUSI-ONAL!

I WAS BASING OFF THE MESSAGE LEFT BY THE PRO-FESSOR MIDORI-KAWA...

BY HIS OWN HAND IN THE ROOM WHERE HE DIED!

THIS IS NO LONGER A SPECU-LATION, HAJIMA-SAN..

EH?

BUT YOU DID GO A BIT TOO FAR KINDAICHI-KUN.

IT'S ONLY A SPECU-LATION, BUT YOU WERE PUSHING HER TOO MUCH..

3a+3i+3e=M

THIS IS HIS DYING MESSAGE!

THIS FORMULA...?

DYING MESSAGE!?

IF THE CONTENT IS THE TRUTH...

THAT'S RIGHT!

...

ARE NOT CAUSED BY CURSES OR LOW FREQUENCY WAVES...

THE "HUMAN-EATER" MASS SUICIDE CASE

HAPPENING IN THIS HITOKUI LABORATORY...

EVERYTHING WAS A FAKE SUICIDE CASE THAT WAS ARRANGED BY THE CULPRIT WITH THE DEVIL'S KNOWLEDGE!!

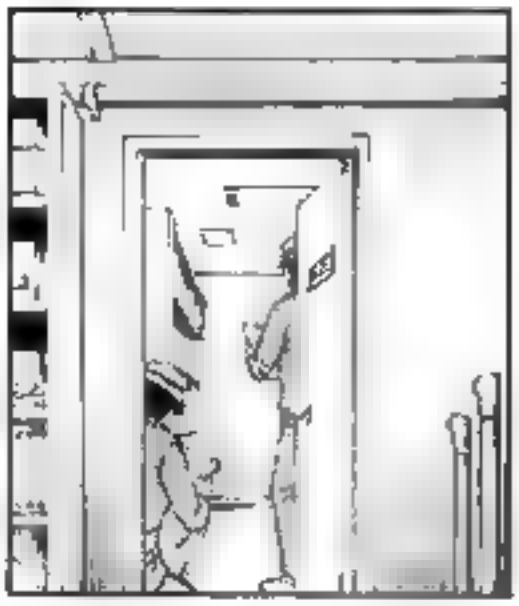
THERE'S NO MISTAKE, THIS IS A SERIAL MURDER CASE!!

HMM... IT LOOKS LIKE IT REALLY WAS A SUICIDE..

..NO, THIS IS A MURDER

OH! DO YOU STILL HAVE A BUSINESS HERE?

I WANTED TO CHECK A LITTLE BIT.



WELL, BEING IN THE SAME VILLAGE AS A MURDERER IS SCARY, ISN'T IT?

はは

IF YOU SAY SO TO THE HIGHER UPS, THE BRIDGE'S REPAIR WILL BE ACCELERATED, RIGHT?

OFFICER, PLEASE INVESTIGATE THIS CASE WITH THAT ASSUMPTION,

WHAT IS IT, HAJIME-CHAN?

THERE'S NO SMELL..

THERE'S NOTHING CHANGED INSIDE, OTHER THAN THE CORPSE ..

HMM..?

OH YEAH, THAT'S RIGHT...

MAYBE IT WAS THE SMELL FROM THAT SINK?

THE FIRST TIME I CAME HERE, THIS ROOM WAS FILLED WITH BURNING SMELL THAT MADE ME COVER MY NOSE.

THE SAME SMELL AS AN OPEN DRAIN IN AN ABANDONED APARTMENT.

SMELL?

THE DRAINAGE SMELL PROBABLY CAME FROM THERE..

BECAUSE IT HASN'T BEEN USED IN A LONG TIME, THE PIPE DRIED.

YOU'RE RIGHT! MAYBE ZAZEN-SAN OR THE POLICE USED THE SINK?

THERE ARE TRACES OF WATER ON THE SINK...

I WAS RIGHT..

LOOK!

BESIDES, LOOK, THE FAUCET IS STILL SHUT TIGHT!

THERE IS NO WATER COMING OUT ...

EH?

THAT'S IMPOSSIBLE.

THE PLUMBING ABOVE MUST BE CLOSED...

WAIT A MINUTE...?

. . . . . .

HAJIME-CHAN... MAYU-CHAN ALREADY WENT BACK TO HER ROOM.

HOW LONG ARE YOU GOING TO CHECK THIS UNDER-GROUND LAB?

...WHAT DOES IT MEAN...?

THIS...

IT TURNS OUT, INSPECTOR TAWARADA FROM ONE OF THE DIVISION, KNOWS YOU!

EH, TAWARADA-SAN!?

WHAT IS IT?

I JUST CALLED THE PREFECTURAL POLICE AND TALKED ABOUT YOU...

OI, HEY! KINDAICHI!!

POLICE

AH... OFFICER!!

EVEN THOUGH HE LOOKS LIKE THAT, HE'S THE GRANDSON OF A FAMOUS DETECTIVE AND HE OFTEN HELPS WITH POLICE INVESTIGATION, YOU KNOW?

HELP HIM AS MUCH AS YOU CAN!

YES SIR! I UNDER-STOOD!

AH? ANOTHER CASE?

MY GOD, IT REALLY IS KINDAICHI...

SO THAT'S WHERE HE IS!

AOMORI PREFECTURE POLICE INSPECTOR

TAWARADA KOUTAROU

NO, I'M NOT THAT FAMOUS...

WOW, SO YOU'RE ACTUALLY A FAMOUS PERSON...

A COMMON KNOWLEDGE THAT WAS PASSED DOWN IN THE POLICE HERE FOR 10 YEARS...

第1研究室

HMM!? OH THAT'S...

THE CRIME SCENE DOESN'T HAVE A TELEPHONE. BESIDES, YOU DIDN'T BRING ANY CELL PHONE OR A HANDIE-TALKIE

YOU CALLED... HOW DID YOU DO THAT...!?

EH...

SO THERE'S THAT WAY!

EH?

...IS THAT SO!

BUT, THAT MYSTERY WILL BE SOLVED BY MY OWN HAND!

HAJIME-CHAN, THAT MEANS...

NO... NOT ALL OF THEM. THERE'S STILL AN UNSOLVED MYSTERY...

MIYUKI!! THERE'S NO MISTAKE, THIS IS A MURDER CASE!

THE CULPRIT HAS CLEVERLY MADE AN IMPOSSIBLE THING POSSIBLE WITH A PSYCHO-LOGICAL TRICK!

I SWEAR IT IN THE NAME
OF MY GRANDFATHER!